

Flatpicking lesson 2: left and right hand coordination

Ex.1 *Coordinación, dos notas por cuerda.* Dedos 1 y 2. Prueba con otras combinaciones: dedos 1-3, 1-4, 2-1, 2-3, 2-4, 3-1, 3-2, 3-4, 4-1, 4-2 y 4-3.

Musical notation for Exercise 1, showing a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes on strings 1, 2, 3, and 4. The fretting hand part shows fingerings: 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2.

Ex.2 *Coordinación, tres notas por cuerda.* Dedos 1, 2 y 3. Prueba con otras combinaciones: dedos 1-2-4, 1-4-2, 1-3-4, 1-4-3, 1-3-2, 2-1-3, 2-3-1, 2-1-4, 3-2-1, 3-1-2, 3-2-4, 3-4-2, 3-1-4, 3-4-1, 4-3-2, 4-2-3, 4-1-2, 4-2-1, 4-1-3 y 4-3-1.

Musical notation for Exercise 2, showing a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes on strings 1, 2, 3, and 4, with triplets indicated by a '3' over the notes. The fretting hand part shows fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

Ex.3 *Coordinación, cuatro notas por cuerda.* Dedos 1, 2, 3 y 4. Prueba con otras combinaciones: dedos 1-2-4-3, 1-3-4-2, 1-3-2-4, 1-4-2-3, 1-4-3-2, 2-1-3-4, 2-1-4-3, 2-3-4-1, 2-4-1-3, 2-4-3-1, 3-1-2-4, 3-1-4-2, 3-2-1-4, 3-2-4-1, 3-4-1-2, 3-4-2-1, 4-3-2-1, 4-3-1-2, 4-2-1-3, 4-2-3-1, 4-1-2-3 y 4-1-3-2.

Musical notation for Exercise 3, showing a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes on strings 1, 2, 3, and 4. The fretting hand part shows fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Musical notation for Exercise 3, showing a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes on strings 1, 2, 3, and 4. The fretting hand part shows fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4.